Traffic
Third Annual Graduate Conference
of the Department of English & American Literature

FRIDAY, MARCH 10
Brandeis University, Shapiro Art Gallery

8:30 a.m. Registration & Breakfast

9:00-10:15 Panel I: Privateers, Satan, and the Chivalric Code: Early Modern Traffic
Panel Chair: Rachel Kapelle

Vanita Neelakanta, Brandeis University
• All Roads lead to Camelot: The Passage of Chivalry in Malory’s Morte D’Arthur

Richard Brabander, Brandeis University
• The King’s Left Hand: How English Gentlemen Privateers differed from Pirates in the Restoration period 1660-85

Nathaniel Hodes, Brandeis University
• The Devilish Engine and the Grateful Mind: Satan and the Suspension of Time in Paradise Lost

10:30-11:45 Panel II: Border Traffic: Transgression, De-recognition, Displacement
Panel Chair: Stephanie Shirilan

Timo Müeller, University of Augsburg
• Painting the Sun: The Transgressive Landscapes of Nabokov’s Lolita

Jessie Stickgold-Sarah, Brandeis University
• “We Pay No Attention To What Isn’t Real”: De-recognition of the Border in Leslie Marmon Silko’s Almanac of the Dead

Cátia Assunção, Universidade do Estado do Rio de Janeiro
• Africa(s): the remote cartography of Displacements

11:45-12:45 Lunch

12:45-1:45 Plenary Talk: “How Not to Lose it in Traffic: The Uses of Portability”
John Plotz, Brandeis University

2:00-3:15 Panel III: Imperial Traffic: Slave Narratives & Colonial Subjects
Panel Chair: Joseph Wensink

Julia Lee, Harvard University
• The (Slave) Narrative of Jane Eyre

Shayna D. Skarf, Brandeis University
• “That Tragic Shadow of Separation”: The Construction of English Feminine Identity in Colonial India, 1850-1920
Matthew J. Hurwitz, University of New Hampshire
• Tangled Up in History: Claude McKay’s *Banana Bottom* and the Hybrid(izing) Subject

3:30-4:45 Panel IV: Traffic Signs: Architecture, Insurance, Poetics
Panel Chair: John Turner

Lauren Ellis Holm, Brandeis University

Rebecca Summerhays, Brown University
• The “tragedy of preparedness”: Accident Insurance and Lost Umbrellas in Forster's *Howards End*

Heather Fielding, Brown University
• Linguistic Traffic-Lights: Adorno on the Poetic Dimension of Language

5:00-6:00 Plenary Talk: “Losing Ground: Subjects, Signs, and Territory in Maxine Hong Kingston”
Yoon Sun Lee, Wellesley College

6:00-7:00 Reception