Adam Tzover Zichronot
Avraham Tal

Adam tzover zichronot k’mo nimalim
B’chodshei ha kayitz
B’chodshei ha kayitz k’mo chagav
B’et ha kayitz, v’yesh she adam shar

Oo va choref ha nimalim mitkansot
Mitnoiot b’rchushan oo machalot l’at
Et ha r’chush v’et ha choref machalot
L’at l’at.

Adam tzover zichronot k’mo nimalim
B’chodshei ha kayitz
B’chodshei ha kayitz k’mo chagav
B’et ha kayitz, v’yesh she adam shar

V’ha chagav ba choref shar la p’tachim
Litom mi zichronot ha onah
Ha onah ha ahuvah she b’shiro
Mimenu chamka.

A Man Accumulates Memories

A man accumulates memories like ants
During the summer months.
During the summer months like a grasshopper
In the summer season - A man sings.

And in the winter the ants assemble
They sway from [the weight of] their possessions
and slowly they perish
The possessions and the winter perish
Slowly, slowly

A man accumulates memories like ants
During the summer months.
During the summer months like a grasshopper
In the summer season - A man sings.

And in the winter, the grasshopper sings to the
thresholds

To taste the season’s memories
The beloved season in its song
Has slipped away.

A man accumulates memories like ants
During the summer months.
During the summer months like a grasshopper
In the summer season - A man sings.

JERUSALEM
Matisiyahu

Chorus
Jerusalem, if I forget you,
Fire not gonna come from me tongue.
Jerusalem, if I forget you,
Let my right hand forget what it’s supposed to do.

In the ancient days, we will return with no delay
Picking up the bounty and the spoils on our way
We’ve been traveling from state to state
And them don’t understand what they say
3,000 years with no place to be
And they want me to give up my milk and honey
Don’t you see, it’s not about the land or the sea
Not the country but the dwelling of his majesty

Chorus

Rebuild the temple and the crown of glory
Years gone by, about sixty
Burn in the oven in this century
And the gas tried to choke, but it couldn’t choke me
I will not lie down, I will not fall asleep
They come overseas, yes they’re trying to be free
Erase the demons out of our memory
Change your name and your identity
Afraid of the truth and our dark history
Why is everybody always chasing we
Cut off the roots of your family tree
Don’t you see it’s not the way to be

Chorus
Caught up in these ways, and the worlds gone
craze
Don’t you know it’s just a phase
Case of the Simon says
If I forget the truth then my words won't penetrate
Babylon burning in the place, can't see through the haze
Chop down all of them dirty ways,
That's the price that you pay for selling lies to the youth
No way, not ok, oh no way, not ok, hey
Ain't no one gonna break my stride
Ain't no one gonna pull me down
Oh no, I got to keep on moving
Stay alive
[chorus]

YONATAN SHAPIRA:
Aia Korem

Bat esrim ve'arba, meter shishim vek'tzat,
Einaim yerukot vese'ar shachor kim'at,
Mechapeset ta'echad vemechakah lehi'tragesh
Darush chatan, simlah kvar yesh.

Bat esrim ve'arba, me'unyenet bechaver,
Gavoha umevin ad gil shlishum ulai yoter,
Vehu yachol lihyot tayas, vehu yachol lihyot navat,
Lo meshaneh, li lo echpat.

Chorus
Ve'ima, hi tamid amrah li -
"Kol hag'varim oto davar,
Im echad yelech hayom -
Echad acher yavo machar,"
Aval ima lo hekirah et Yonatan Shapira.

Ve'im lihyot rega konkreti'im,
Zeh yachol lihyot diskreti,
Im be'ofen teoreti kvar yesh lo chaverah...
Ve'efshar lehipagesh etzli ladun al hapratim,
Ravakah im rosh patu'ach - lekesher amiti.

Chorus

YOSHvim BE'IT CAFE
Tipex

Yoshvim bevet kafe
Umargishim betoch bua
Ma shelo asinu
Efo ta'linu
Ma nishtana
Yoshvim bevet kafe
Ani mazmin ugat gvina
Ma lo asinu
Efo ta'linu
Halcha hamedina
Chorus
Ve'at betoch hajip shelach
at shoma'at stereo
Vemono bachutz beshachor lavan
Ve'at lo potachat radio
at ro'a shechaval lach al hazman

Yoshvim bevet kafe
Umedabrim al hamatzav
Ma shelo asinu
Efo ta'inu
Velama achshav
Yoshvim bevet kafe
Umargishim kemo bechul
Ma lo asinu techef mabul

Chorus
Ve'at betoch hatrip shelach
At koret li Romeo
Etzlech ze sagrir
Uvachutz yesh sharav
Veat betoch hajip shelach
At lo shoma'at radio
At lo yoda'at kama ra li achshav

SITTING IN A COFFEE HOUSE

Sitting in a coffee house
And feeling like in a bubble
What haven't we done
Where did we go wrong
What has changed
Sitting in a coffee house
I order cheesecake
What haven't we done
Where did we go wrong
The country has gone

Chorus
And you are in your Jeep
Listening to the stereo
And mono out side in black and white
You don't turn the radio on
You see that it's a waste of time

Sitting in a coffee house
And talking about the situation
What haven’t we done
Ki rak otcha yadati
Bi toch tochi nasharmiti otcha
Chorus

Always with You

Chorus
I love you
Even if it's not right for you
I will stay with you
Even if it's not right for you
Even if it's not right for you

For so long I burned,
Within me I kept guarded
All that I felt for you
So long I remained quiet,
In the quiet I only whispered
Everything I wanted from you

Chorus
For so long I strengthened myself,
Like a small secret I guarded
Everything that I felt with you;
For so long I lied
Because I only knew you,
And deep within me I breathed you.

Chorus

Kama Od Efshar
Harel Skaat

Zeh ani vezo at
Achshav zeh shneinu kan im oto hamabat
Yod'im me'at rotzim maher
Veratziti kol kach larutz ulesaper
Ani lo mach'zik et zeh bifnim
Rotze' la'amod litz'ok mikol habinya

Chorus:
Kamah od efshar likro lemah sheyesh beineinu
ahavah
Kamah od efshar tzarich po milah yoter g'dolah
Kamah od efshar likro lemah sheyesh beineinu
ahavah

At po mili ve'at yafah

Bachaim lo haytah li kazot har'gashah
Im yad beyad az lo nipol
Zeh ani vezo at mikan nuchal rak lig'dol
Zeh rak nihyah yoter so'er
Ve'im zeh chalom ani lo rotzeh lehit'orer
Chorus

Velo her'gashiti kach shanim
Zeh k'mo tmimut shel yeladim
Kshe'ani itach
At k'mo hashemesh me'alai
Ani efrach beshalal tzva'i
Ba'or shelach

Chorus

How Much More

This is me and that's you
Now it's the two of us here with the same stare
Knowing little and wanting fast
And I wanted so much to run and tell
I'm not holding this within
I want to stand and scream from all the buildings

Chorus:
How much more is it possible to call what's between
us love
How much more is it possible, a greater word is
needed here
How much more is it possible too call what's
between us love

You're here in front of me and you're beautiful
I've never had such a feeling in my life
Hand in hand we won't fall
This is me and that's you from here we can only
grow

It only got stormier
And if this is a dream I don't want to wake up

Chorus

And I haven't felt like this for years
It's like the innocence of children
When I'm with you
You're like the sun above me
I will bloom in a colorful blunder
In your light.
Ain Ani
Shotei Ha Na'vuah

Ken eize kef yiyez basof yamai,
K'shekol ha'chevreh yedabru alai.
Yagid hayiti basha'ot
Ratson basha'ot hapanai.

Ein ani ein ani ein ani ein ani
Ein ani ein ani ein ani ein ani ein ani ein ani.

Shemishehu yagid davar acher,
Ani pashut a'uf bli le'adaber,
Ve'etpazer besheket bechalal,
Lelo regashot asherim uvi'aval.

Ein ani ein ani ein ani ein ani
Ein ani ein ani ein ani ein ani ein ani.

I'M NOT

Yes, what a good time it will be at the end of my
days,
When all my friends will talk about me,
In good hours, in leisure hours.

I'm not, I'm not, I'm not, I'm not,
I'm not, I'm not, I'm not, I'm not, I'm not, no.

When somebody will say another thing,
I just will fly away, without speaking,
And I will spread myself, silently, in space,
Without feelings of guilt, without a "but".

I'm not, I'm not, I'm not, I'm not,
I'm not, I'm not, I'm not, I'm not, I'm not, no.

I'M NOT

Yes, what a good time it will be at the end of my
days,
When all my friends will talk about me,
They will say that I was
In good hours, in leisure hours.

I'm not, I'm not, I'm not, I'm not,
I'm not, I'm not, I'm not, I'm not, I'm not, no.

When somebody will say another thing,
I just will fly away, without speaking,
And I will spread myself, silently, in space,
Without feelings of guilt, without a "but".

I'm not, I'm not, I'm not, I'm not,
I'm not, I'm not, I'm not, I'm not, I'm not, no.

SHIR B'IPARON
Beit HaBubot

Al tischak lis'moach gam bechelki
Ve'al timna miliv'kot kshe'atzuv
Tenatzel ad tom kol od atah tamim
Til'mad levater ve'al tevater al hachaim.

Ki bachaim hakol over
Mita'uyot lamad vehishtaper
Mah shekolcha hap'nimi omer, zo ha'emet shelcha
Lo, lislo'ach zo lo chulshah
N'tzor ahavah bedarkecha
Veda, et kol hasovev otcha.

Song in a Pencil

Don't forget to be happy also in what I have
And don't resist crying when sad
Fully take advantage of a more innocent you.
Learn to give up but not give up on life.

Because everything in life passes
Learning from the mistakes and improving
What your inner voice says, this is your truth
Don't be sorry, this isn't weakness
To stop love in your path
And know that everything that surrounds you.

Do not walk in the path of another
And don't give in to weakness in the body
You have strong shoulders to carry the burden,
And believe, believe, just believe.

Because everything in life passes
Learning from the mistakes and improving
What your inner voice says, this is your truth
Don't be sorry, this isn't weakness
To stop love in your path
And know that everything that surrounds you.
Eich kol yom eitach ani rotzeh linshom
V’mah shehu she bach k’var lo mashir makom
Mah od yesh b’ahava
Lifnei she hee t’hiyeh eilay tovah
(How is it that everyday with you I want to breathe
And what is within you leaves no space
What else is there in love
Before she will be entirely with me)

I could almost reach the perfect sky
Every time i fly you stay behind
I know you’ll always stay on my mind  (on your mind)
The time has come, I feel the sign.

Don't let the butterflies inside me die
There are deep blue oceans that I must find
The wind beneath my wings must take me high
Don't hold me, don't hold me

Kol kach harbeh yamim ratziti l’daber
Mah shehu nishar tamid haser
Tireh otanu ayefim
V’elepf chalomot she nirdamim.
(For so many days I wanted to speak,
Something always remained missing
We look tired
And thousands of dreams that fell asleep)

Don't let the butterflies inside me die
There are deep blue oceans that I must find
The wind beneath my wings must take me high
Don't hold me, don't hold me

Ki eleicha naf’shi ta’arog.
Al ken adaber becha nich’badot,
Veshimcha achabed beshirei yedidot.

I Shall Weave Melodies
I shall weave melodies and sweeten songs,
Because my soul longs to you.
Thus I shall speak glories of you
And your name shall I honor in songs of mates.

LATET
Boaz Sharabi, Muki, Maia Buskila

Latet et han’shama ve’et halev,
Latet, latet kshe’ata ohev.
Ve’ech motz’im et hahevedel
Shebein lakachat ulekelab,
Od tilmad latet, latet...

Legalot sodot beseter,
Lehatir et s’vach hakesher,
K’shehalev b’cha nitzbat
Mikol chiyuch, mikol mabat

Ata nizhar, ata yode’a
Vechutz mimcha ish lo shome’a
Pose’a bein hadakuyot
Umernale sha’ot p’huyot.

Latet et han’shama ve’et halev
Latet kshe’ata ohev
Od tilmad latet, latet

Besof kol hadrachim
Me’achorei hahar
Tz’illim she’lo nishma
Mlilim she’lo nomar
Ha’ahavah hi kol ehad
Ha’osher hu kol davar
Uch’shehalev er - halev shar
Al kol hatov she’od nish’ar banu
Al kol mah she’adain lo
Shachachnu o she’od lo kanu
Sh’vilim ko mukarim
Mar’ot she’lo niru
Yarrim tovim yavo’u
K’shenavi otarn
Einaim yipak’chu

Latet et han’shama ve’et halev
Latet kshe’ata ohev

An’im z’mirot veshirim e’erog,
OD TILMAD LATET, LATET
LATET ET HAN’SHAMA VE’ET HALEV
LATET KSHE’ATA OHEV
OD TILMAD LATET, LATET
LIR’OT BETOCH HAN’FILA,
SHEYESH MAKOM LIM’CHILA
TAMID EFSHAR SHUV LEHATCHIL,
KMO YORN CHADASH, KMO KARAGIL.

LATET ET HAN’SHAMA VE’ET HALEV
LATET KSHE’ATA OHEV
OD TILMAD LATET, LATET
OD NILMAD LATET, LATET

TO GIVE:
TO GIVE THE SOUL AND THE HEART
TO GIVE WHEN YOU LOVE
YOU WILL YET LEARN TO GIVE, TO GIVE

TO DISCOVER SECRETS [IN SECRET]
TO RELEASE THE TANGLE OF CONNECTION
WHEN YOUR HEART IS PINCHED
BY EVERY SMILE, EVERY LOOK

YOU ARE CAREFUL, YOU KNOW,
AND ALONG FROM YOU, NO ONE HEARS
WALKING A FINE LINE, TRYING NOT TO OFFEND
AND FILLING THE FREE TIME

TO GIVE THE SOUL AND THE HEART
TO GIVE WHEN YOU LOVE
YOU WILL YET LEARN TO GIVE, TO GIVE

AT THE END OF ALL ROADS
BEHIND THE MOUNTAIN THERE ARE
SOUNDS THAT WE WON’T HEAR
WORDS WE WON’T SAY
THE LOVE IS EVERYONE
THE BLISS IS EVERYTHING
AND WHEN OUR HEART IS AWAKE - IT SINGS
ABOUT ALL THE GOOD THAT STILL REMAINS IN US
ABOUT ALL THAT WE HAVE NOT YET
FORGOTTEN OR ACQUIRED
UNKNOWN PATHS
UNSEEN SIGHTS
GOOD DAYS SHALL COME
WHEN WE BRING THEM
EYES SHALL BE OPENED

TO GIVE THE SOUL AND THE HEART
TO GIVE WHEN YOU LOVE
YOU WILL YET LEARN TO GIVE, TO GIVE

TO GIVE THE SOUL AND THE HEART
TO GIVE WHEN YOU LOVE
YOU WILL YET LEARN TO GIVE, TO GIVE
TO SEE IN THE MIDS OF THE FALL,
THAT THERE IS ROOM FOR FORGIVENESS
IT’S ALWAYS POSSIBLE TO START AGAIN
LIKE A NEW DAY, LIKE THE USUAL - TO GIVE
TO GIVE THE SOUL AND THE HEART
TO GIVE WHEN YOU LOVE
YOU WILL YET LEARN TO GIVE, TO GIVE

WE WILL YET LEARN TO GIVE, TO GIVE...

HAPPY ENDING
MIKA W/ EXCERPT FROM SONG OF SONGS (6:1-2)

CHORUS:
ANAH HALACH DODECH
HA YOFEH BA NASIM
ANAH HALACH DODECH
KOL DODI DOTEK
WHERE DOES MY BELOVED GO?
THE BEAUTY AMONG THE WOMEN
WHERE DOES MY BELOVED GO?
THE VOICE OF MY BELOVED IS KNOCKING
THIS IS THE WAY YOU LEFT ME,
I’M NOT PRETENDING.
NO HOPE, NO LOVE, NO GLORY,
NO HAPPY ENDING.

WAKE UP IN THE MORNING, STUMBLE ON MY LIFE
CAN’T GET NO LOVE WITHOUT SACRIFICE
IF ANYTHING SHOULD HAPPEN, I GUESS I WISH YOU WELL
A LITTLE BIT OF HEAVEN, BUT A LITTLE BIT OF HELL

THIS IS THE HARDEST STORY THAT I’VE EVER TOLD
NO HOPE, OR LOVE, OR GLORY
HAPPY ENDINGS GONE FOREVER MORE
I FEEL AS IF I’M WASTED
AND I’M WASTIN’ EVERY DAY

CHORUS

2 O’CLOCK IN THE MORNING, SOMETHING’S ON MY MIND
Can't get no rest; keep walkin' around
If I pretend that nothin' ever went wrong, I can get to
my sleep
I can think that we just carried on

This is the hardest story that I've ever told
No hope, or love, or glory
Happy endings gone forever more
I feel as if I'm wasted
And I'm wastin' every day

Chorus

A little bit of love, little bit of love
Little bit of love, little bit of love [repeat]

This is the way you left me,
I'm not pretending.
No hope, no love, no glory,
No Happy Ending.
This is the way that we love,
Like it's forever.
To live the rest of our life,
But not together.