PART I

WEEK ONE  
Introduction and Organization  
Jan. 17-20

WEEK TWO  
Reflections on Photography  
Roland Barthes, CAMERA LUCIDA, pp. 3-60  
Susan Sontag, “In Plato’s Cave,” ON PHOTOGRAPHY, pp. 3-24  
Jan. 24-27

WEEK THREE  
More Reflections on Photography  
Roland Barthes, CAMERA LUCIDA, pp. 63-119  
Susan Sontag, “Melancholy Objects,” ON PHOTOGRAPHY, pp. 51-82  
Susan Sontag, “The Heroism of Vision,” ON PHOTOGRAPHY, pp. 85-112  
Susan Sontag, “Photographic Evangels,” ON PHOTOGRAPHY, pp. 115-49  
Susan Sontag, “The Image-World,” ON PHOTOGRAPHY, pp. 153-180  
Jan. 31-Feb. 3

WEEK FOUR  
Narrative and Representation in Painting and Photography  
Alpers, THE ART OF DESCIBING: Dutch Art in the 17th Century  
Introduction; Chapter 2: "Ut pictura, ita visio"; Chapter 3: Kepler’s Model of the Eye; Appendix: On the Emblematic Interpretation of Dutch Art”  
Alpers, “Interpretation without Representation, Viewing Las Meninas.”  
Supplemental Reading (recommended, posted on LATTE):  
Feb. 7-10

Photography’s View of the World  
Trachtenberg, CLASSIC ESSAYS ON PHOTOGRAPHY:  
Edgar Allan Poe, “The Daguerreotype”  
Charles Baudelaire, “The Modern Public and Photography”  
Anonymous, “Is Photography a New Art?”  
Paul Strand, “Photography and the New God”  
Berenice Abbott, “Photography at the Crossroads”  
Walker Evans, “The Reappearance of Photography”  
Edward Weston, “Seeing Photographically”  

Photography: Rhetoric, Meaning, Ontology  
Trachtenberg, CLASSIC ESSAYS ON PHOTOGRAPHY:  
Walter Benjamin, “A Short History of Photography”  
Siegfried Kracauer, “Photography”  
Hubert Damisch, “Notes Towards a Phenomenology of the Image”  
John Berger, “Understanding a Photograph”  
Andre Bazin, “The Ontology of the Photographic Image”  
Roland Barthes, “Rhetoric of the Image”  
Allan Sekula, “On the Invention of Photographic Meaning”  
