PART I (continued)

WEEK SIX  What’s “in” a Photograph?
Feb 14  Sontag, “Photography within the Humanities,” pp.59-66  
Morris, “In Our Image,” pp. 67-75  
Szarkowski, “Introduction to the Photographer's Eye,” pp. 97-103  
Weston, “Seeing Photographically,” pp. 104-08  
Brik, “What the Eye Does Not See,” pp. 90-91  
Liz Wells (ed), THE PHOTOGRAPHY READER, Routledge

Feb 17  Photography’s Peculiar “Take” on the World  
Eco, “A Photograph,” pp. 126-9  
Perloff, “What Has Occurred Only Once: Barthes and Boltanski,” pp. 31-41  
Liz Wells (ed), THE PHOTOGRAPHY READER, Routledge

Paper Topics for the first paper will be handed out on Friday, the 17th.  
Papers are due on Tuesday, March the 6th, at the start of class, one  
and a half weeks after the return from Winter Break.

WINTER BREAK (FEBRUARY 20-24)

WEEK SIX  The Crisis of the Real  
Feb 28  Abigail Solomon Godeau, “Winning the Game When the Rules Change,” pp.152-63  
Martin Lister, “The Photographic Image in Digital Culture,” pp. 218-27  
Liz Wells (ed), THE PHOTOGRAPHY READER, Routledge
WEEK SIX cont.  Photography and the Shrinking of the World
Roberta McGrath, “Re-reading Edward Weston,” pp. 327-37
Jan Avgikos, “Cindy Sherman,” pp. 338-42
Lucy Lippard, “Diary of a Relationship with an Image,” pp. 343-53
Liz Wells (ed), THE PHOTOGRAPHY READER, Routledge

WEEK SEVEN  Photography, Education and the Museum
Liz Wells, “Words and Pictures,” pp. 428-34
David Bate, “Art, Education, Photography,” pp. 435-42
Allan Sekula, “Photography and the Archive,” pp. 443-52
Christian Metz, “Photography and Fetish,” pp. 138-45
Liz Wells (ed), THE PHOTOGRAPHY READER, Routledge

Papers are due today, Tuesday, March the 6th, at the start of class.

Edward Weston, Pepper, 1930