PART III

WEEK ELEVEN

April 13

I. WHAT IS PAINTING?

*Painting as a Record of a Perception*

*Painting as an Art of Signs*

Gombrich, *ART AND ILLUSION*, pp 3-115,
"Psychology and the Riddle of Style," pp 3-30,
"From Light into Paint," pp. 33-62,
"Truth and the Stereotype," pp. 63-90,

Goodman, *WAYS OF WORLDMAKING*, pp. 1-70:
"The Status of Style," pp. 23-40
"When is Art?" pp. 57-70

April 16

II. WHAT IS PAINTING?

*Painting as Matching; Painting as Make-Believe*

Gombrich, *ART AND ILLUSION*, pp. pp. 146-329,
"Formula and Experience," pp. 146-178,
"The Image in the Clouds," pp. 181-202,
"Conditions of Illusion," pp. 203-241,
"Ambiguities of the Third Dimension," pp. 242-287,

Goodman, *WAYS OF WORLDMAKING*, pp. 71-140
"A Puzzle About Perception," pp. 71-90
"The Fabrication of Facts," pp. 91-108
"On Rightness of Rendering" pp. 109-140

Alpers, *THE ART OF DESCRIBING*: (Supplementary)
“Epilogue: Vermeer and Rembrandt,” pp. 222-228
“Looking at Words,” pp. 169-221
“On the Emblematic in Dutch Art,” pp. 229-235

*Paper Number Two is due in class on Friday, April 16th or Tuesday, April 20th*. If handed in on Friday it will be returned with comments and a grade on Friday the 23rd. If handed in on Tuesday, April 20th, it will be returned with comments and a grade on Tuesday, April 27th.
I. BUT IS IT ART? Art Theory without Art
Freeland, BUT IS IT ART?
"Introduction," pp. xvi-xxi
"Blood and Beauty," pp. 1-29
"Paradigms and Purposes," pp. 30-59
"Cultural Crossings" pp. 60-89
"Money, Markets, Museums," pp. 90-121

II. BUT IS IT ART? Art as the Transfiguration of the Commonplace: Mere Real Things v. Works of Art
Preface, pp. v-viii,
"Works of Art and Mere Real Things," pp. 1-32,
"Philosophy and Art," pp. 54-89,
"Aesthetics and the Work of Art," pp. 90-114,
Freeland, BUT IS IT ART? pp. 122-205
"Gender, Genius and Guerrilla Girls," pp. 122-147
"Cognition, Creation, Comprehension" pp. 148-176
"Digitizing and Disseminating," pp. 177-205
"Conclusion," pp. 206-209

Danto, THE TRANSFIGURATION OF THE COMMONPLACE, pp. 136-208
"Works of Art and Mere Representations," 136-164,

III. BUT IS IT ART? Art as “Wake-Up Call”
Scarry, ON BEAUTY AND BEING JUST, pp. 3-134
Preface, pp. v-viii,
"Part One: On Beauty and Being Wrong," pp. 3-53,
"Part Two: On Beauty and Being Fair," pp. 57-124,

IV. BUT IS IT ART? Words and Things
Foucault, THIS IS NOT A PIPE (entire)

There will be a quiz in class on Friday, April 30th. Paper topics for the FINAL PAPER will be handed out in class after the quiz. FINAL PAPERS are due on Monday, May 10th at 10:00 AM for ALL SENIORS and by 4:00 PM on May 14th for everyone else. Please hand your papers in at the Philosophy Department Main Office which is located in Rabb 303 on the top floor of Rabb

V. BUT IS IT ART? Perceiving, Conceiving, Interpreting
The quiz will be handed back, in class, on Tuesday, May 4th