This list was compiled by Elizabeth Gallardo, Neil’s friend from Oberlin.

**Neil's Reading List (the books in his apartment)**

Our Man in Havana - Graham Greene  
Blind Willow, Sleeping Woman - Haruki Murakami  
Close to the Knives - David Wojnarowicz  
Bangkok Tattoo - John Burdett  
Globalisation, Democracy, and Terrorism - Eric Hobsbawm  
The Rebel Sell, Why the Culture Can't be Jammed - Joseph Heath and Andrew Potter  
Blood Meridian - Cormac McCarthy  
Dhalgren - Samuel R. Delany  
The Executioner's Song - Norman Mailer  
Three Chamber Plays - Strindberg  
Dark Age Ahead - Jane Jacobs  
Suite Francaise - Irene Nemirovsky  
A Thousand Years of Nonlinear History - Manuel De Landa  
The Ultimate Hitchhiker's Guide - Douglass Adams  
Fiskadoro - Denis Johnson  
Against Interpretation and Other Essays - Susan Sontag  
Journey to the End of the Night - Celine  
Helloconia Summer - Brian W. Aldiss  
The Handmaid’s Tale - Margaret Atwood  
Travels in Hyperreality - Umberto Eco  
Without a Hero - T.C. Boyle  
Bangkok - John Burdett  
Netherland - Joseph O'Neill  
Hunger - Knut Hamsun  
McMafia, A Journey Through the Global Criminal Underworld - Misha Glenny  
The Loser - Thomas Bernhard  
The City of Glass - Paul Auster  
Seven Plays - Sam Shephard  
The Slynx - Tatyana Tolstaya  
People who Knock on the Door - Patricia Highsmith  
Introduction to the Philosophy of History - Kegel  
Globalization and its Discontents - Joseph Stiglitz  
Edie - Jean Stein, George Plimpton  
How Beautiful It Is and How Easily it Can be Broken - Daniel Mendelsohn  
The Stories of Paul Bowles  
Let's Talk About Love - Carl Wilson  
Little Black Book of Stories - A.N. Byatt  
Madness and Modernism - Sass  
Totality and Infinity - Levinas Duquesne
Cities of the Red Night - William Burroughs
Everything Ravaged, Everything Burned - Wells Tower
Methland - Nick Reding
High Lonesome: New and Selected Stories 1966-2006 - Joyce Carol Oates
The Complete Stories - Flannery O'Connor
Kill all your Darlings - Luc Sante
Consider the Lobster - David Foster Wallace
War is a Force that Gives Us Meaning - Chris Hedges
Jarhead - Anthony Swofford
Two by Carrere: Class Trip and The Mustache - Emmanuel Carrere
Documenting the Documentary - Grant Sloniowski
Midnight in the Garden of Good and Evil - John Berendt
Difference and Repetition - Deleuze
You Can't Do Both - Amis
Little, Big - John Crowley
The Yiddish Policemen's Union - Michael Chabon
The Night Manager - John LeCarre
1491, New Revelations of the Americas Before Columbus - Charles Mann
Run River - Joan Didion
The Gnostic Gospels - Elaine Pagels
The Piano Teacher - Elfriede Jelinek
This Boy's Life - Tobias Wolff
The Places in Between - Rory Stewart
Already Dead - Denis Johnson
Guide - Dennis Cooper
Those the River Keeps - David Rabe
Lobby Hero - Kenneth Lonergan
Girl in Landscape - Jonathan Lethem
Image-Music-Text - Roland Barthes
Hermit of Peking - Hugh Trevor Roper
What to Eat - Marion Nestle
A Most Wanted Man - John Le Carre
Death of a Salesman - Arthur Miller
Drop City - T.C. Boyle
The Inferno of Dante - Robert Pinsky
Y2K - Arthur Kopit
Glengarry Glen Ross - David Mamet
The Shape of Things - Neil Labute
No Exit and Other Plays - Jean-Paul Sartre
Marat/Sade - Peter Weiss
Two Trains Burning - August Wilson
Closer - Patrick Marber
Travesties - Tom Stoppard
The Bald Soprano and other Plays - Eugene Ionesco
Les Blancs - Lorraine Hansberry
The Trial - Franz Kafka
Visions from San Francisco Bay - Czeslaw Milosz
Moby Dick - Herman Melville
Inventory - Frank Lima
Let us Now Praise Famous Men - James Agee, Walker Evans
Complete Plays - Sarah Kane
Where I was From - Joan Didion
Don't Cry - Mary Gaitskill
Oleanna - David Mamet
Venus - Suzan-Lori Parks
Three Tall Women - Edward Albee
Shadows of Tender Fury Letters and Communiques of Subcomandante Marcos and the Zapatista Army of National Liberation
A Frolic of His Own - William Gaddis
A Model World and Other Stories - Michael CHabon
The Waterfront Journals - David Wojnarowicz
American Buildings and their Architects: The Impact of European Modernism in the Mid Twentieth Century
Memoirs of Hadrian - Marguerite Yourcenar
The Theater and its Double - Antonin Artuad
The Flu Season and other Plays - Will Eno
The Life Story of an Otter - J.C. Tregarthen
The Time of Our Singing - Richard Powers
Hyperspace - Michio Kaku
Nicomachean Ethics - Aristotle
Streamers - David Rabe
The American Dream and the Zoo Story - Edward Albee
The Name of the World - Denis Johnson
Back to the Land / Cometbus 48
Skylight - David Hare
Selected Poems - Zbigniew Herbert
Found in the Street - Patricia Highsmith
Via Dolorosa and When Shall We Live? - David Hare
The Complete New Yorker
House of Leaves - Mark Z. Danielewski
From Lascaux to Brooklyn - Paul Rand
Jorge Luis Borges - Selected Non-Fiction
The Little Drummer Girl - John Le Carre
Slouching Towards Bethlehem - Joan Didion
Topdog/Underdog - Suzan-Lori Parks
Remainder - Tom McCarthy
Parable of the Talents - Octavia Butler
Peter Pan - Barrie Caird and Nunn
Flowers of Evil: A Selection - Baudelaire
Brecht on Theater - Willett
Alas, Babylon - Pat Frank
After the Plague - T.C. Boyle
The Spider's House - Paul Bowles
Lilith's Brood - Octavia Butler
Child of God - Comac McCarthy
The Caretaker and the Dumb Waiter - Harold Pinter
Endgame and Act without Words - Beckett
The Name of the Rose - Umberto Eco
Other Places - Harold Pinter
Nova Express - William Burroughs
The Ticket that Exploded - William Burroughs
The Soft Machine - William Burrgoughs
Garden State - Rick Moody
Naked Lunch - William Burroughs
Waiting for Godot - Beckett
Slaves of New York - Tama Janowitz
The Rind of Brightness Angeles Around Heaven - Rick Moody
Virtual Light - William Gibson
Angeles in America - Toni Kushner
Here is New York - E.B. White
The Castle - Franz Kafka
Ma Rainey's Black Bottom - August Wilson
Midnight's Children - Solmon Rushdie
The Sheltering Sky - Paul Bowles
The Chronicles of Narnia - C.S. Lewis
Good Omens: The Nice and Accurate Prophecies of Agnes Sutter, Witch - Neil Gaiman and Terry Prachett
The Fate of Africa - Martin Meredituh
Magnum - Russell Miller
Blindness - Jose Saramago
Cloudsplitter - Russel Banks
Murphy - Beckett
How to Sell - Clancy Martin
Krapps Last Tape - Beckett
The Brooklyn Follies - Paul Auster
The Night in Question - Wolff
Titus Groan - Mervyn Peake
The Selected Stories of Patricia Highsmith
Harold Pinter: Plays
Orsinian Tales - Ursula K Le Guin
Infinite Jest - David Foster Wallace
Art Books:
Alfonse Mucha
Max Ernst
Klimt
Carolee Schneemann - Imaging Her Erotics
Modern Contemporary (MoMA)
Francis Bacon In Conversation