

PART I (continued)

WEEK SIX

Feb 14

What's "in" a Photograph?

Sontag, "Photography within the Humanities," pp.59-66

Morris, "In Our Image," pp. 67-75

Szarkowski, "Introduction to the Photographer's Eye," pp. 97-103

Weston, "Seeing Photographically," pp. 104-08

Benjamin, "The Work of Art in the Age of Mechanical Reproduction," pp. 42-52

Brik, "What the Eye Does Not See," pp. 90-91

Moholy-Nagy, "A New Instrument of Vision," pp. 92-96

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Feb 17

Photography's Peculiar "Take" on the World

Barthes, "Rhetoric of the Image," pp. 114-25

Eco, "A Photograph," pp. 126-9

Burgin, "Looking at Photographs," pp. 130-37

Perloff, "What Has Occurred Only Once: Barthes and Boltanski," pp. 31-41

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*Paper Topics for the first paper will be handed out on Friday, the 17th.
Papers are due on Tuesday, March the 6th, at the start of class, one
and a half weeks after the return from Winter Break.*

WINTER BREAK (FEBRUARY 20-24)

WEEK SIX

Feb 28

The Crisis of the Real

Abigail Solomon Godeau, "Winning the Game When the Rules Change," pp.152-63

Andy Gundeberg, "The Crisis of the Real," pp. 164-79

Steve Edwards, "Sharpshooters of History," pp. 180-95

Sarah Kember, "The Shadow of the Object: Photography and Realism," pp. 202-17

Martin Lister, "The Photographic Image in Digital Culture," pp. 218-27

Lev Manovich, "The Paradoxes of Digital Photography," pp. 240-49

Jonathan Tagg, "Evidence, Truth, Order," pp. 257-60

Martha Rosler, "On Documentary Photography," pp. 261--74

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WEEK SIX cont.
Mar. 2

Photography and the Shrinking of the World

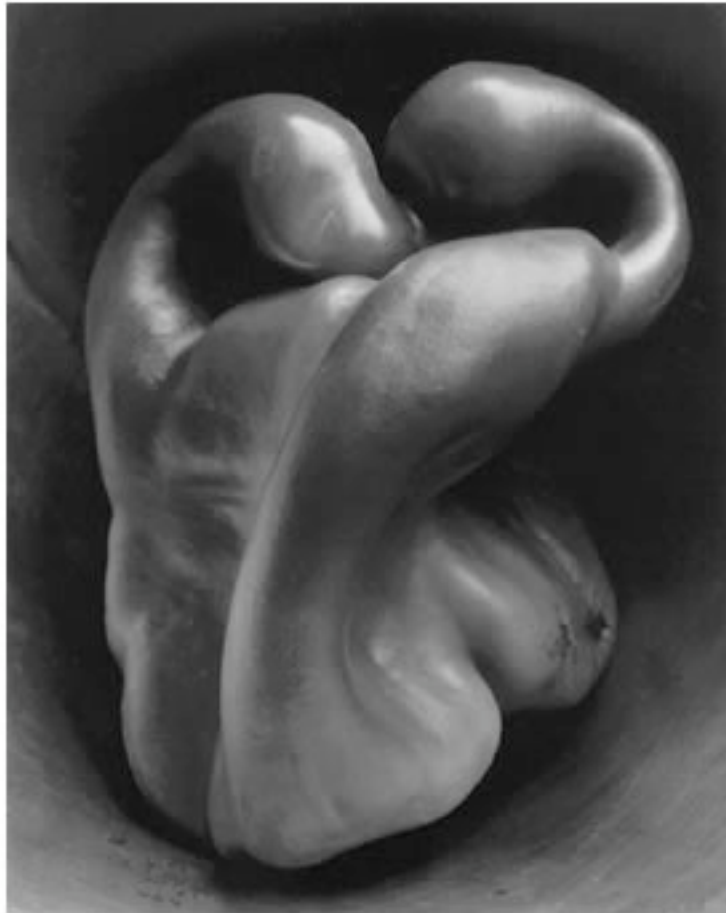
Liz Henderson, "Access and Consent in Photos in Public," pp. 274-87
John Berger, "Photographs of Agony," pp. 288-90
Karin Becker, "Photojournalism and the Tabloid Press," pp. 291-308
Roberta McGrath, "Re-reading Edward Weston," pp. 327-37
Jan Avgikos, "Cindy Sherman," pp. 338-42
Lucy Lippard, "Diary of a Relationship with an Image," pp. 343-53
Lutz and Collins, "The Photograph as an Intersection of Gazes," pp. 354-74
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WEEK SEVEN
Mar. 6

Photography, Education and the Museum

Douglas Crimp, "The Museum's Old Subject," pp.422-27
Liz Wells, "Words and Pictures," pp. 428-34
David Bate, "Art, Education, Photography," pp. 435-42
Allan Sekula, "Photography and the Archive," pp. 443-52
Christian Metz, "Photography and Fetish," pp. 138-45'
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Papers are due today, Tuesday, March the 6th, at the start of class.



Edward Weston, Pepper, 1930