

PART II

WEEK 8
Mar 16

Michelangelo Antonioni's *Blow-Up* (1966)

Stanley Cavell, *THE WORLD VIEWED*:

An Autobiography of Companions, pp. 3-15; Sights and Sounds, pp. 16-23; Photograph and Screen, pp. 23-25; Audience, Actor, and Star, pp. 25-29; Types; Cycles as Genres, pp. 29-37; Ideas of Origin, pp. 37-41; Baudelaire and the Myths of Film, pp. 41-46; The Medium and Media of Film, pp. 68-74

"Photography" Papers are due on Tuesday, March 16th, in class.

March 19

Alfred Hitchcock's *Rear Window* (1954)

Stanley Cavell, *THE WORLD VIEWED*:

The World as Mortal: Absolute Age and Youth, pp. 74-80; The World as a Whole: Color, pp. 80-101; Automatism, pp. 101-108; Excursus: Some Modernist Painting, pp. 108-118; Exhibition and Self-Reference, pp. 119-126; The Camera's Implication, pp. 126-133; Assertions in Techniques, pp. 133-146; The Acknowledgment of Silence, pp. 146-160

Supplemental Reading:

Metz, "Photography and Fetish, *PHOTOGRAPHY READER*., p. 138

Laura Mulvey, "Visual Pleasure and Narrative Cinema" (LATTE)

Tania Modleski, "The Masters Dollhouse, *Rear Window*" (LATTE)

WEEK 9
March 23

Alfred Hitchcock's *North by Northwest* (1959)

Supplemental Reading:

Marian Keane, "The Designs of Authorship:

An Essay on *North by Northwest*" (LATTE)

Stanley Cavell, "*North by Northwest*" (LATTE)

March 26

Alfred Hitchcock's *Vertigo* (1966): Film for Paper Topic

Supplemental Reading:

Andreas Teuber, "What Is This Thing Called Film?: What Do Alfred Hitchcock's Films Disclose About the Nature of Film" (LATTE)

Andreas Teuber "*Rear Window*" (LATTE)

Andreas Teuber "*North By Northwest*" (LATTE)

Paper topics for the second paper will be handed out on Friday, March 26th. Papers are due one week after the break, on Tuesday, April 13th.