

PART III

WEEK NINE
March 27

NORTH BY NORTHWEST (1959)
Cavell, "North By Northwest" (LATTE)
Hitchcock. "On Style" (Class Handout)
Sesonske, "The World Viewed" (Class Handout)
"The Meta-Photographic" (Class Handout)

Paper Topic Number Two will be handed out in class on Tuesday, March 27th. It is now due a week after we return from Passover break on Tuesday, April the 24th.

March 30

WHAT IS THIS THING CALLED PAINTING? (I)
• *Painting as a Record of a Perception; Painting as Illusion; Painting as an Art of Codes, Conventions and Signs*

Gombrich, **ART AND ILLUSION**, pp 3-115,
"Psychology and the Riddle of Style," pp. 3-30,
"From Light into Paint," pp. 33-62,
"Truth and the Stereotype," pp. 63-90,
"Pygmalion's Power," pp. 93-115.

Goodman, **WAYS OF WORLDMAKING**, pp. 1-70:
"Words, Works, Worlds," pp. 1-22
"The Status of Style," pp. 23-40
"When is Art?" pp. 57-70

WEEK TEN
April 3

WHAT IS THIS THING CALLED PAINTING? (II)

• *Painting as Making and Matching*
Gombrich, **ART AND ILLUSION**, pp. pp. 146-329,
"Formula and Experience," pp. 146-178,
"The Image in the Clouds," pp. 181-202,
"Conditions of Illusion," pp. 203-241,
"Ambiguities of the Third Dimension," pp. 242-287,
"The Analysis of Vision in Art," pp. 291-329.

Goodman, **WAYS OF WORLDMAKING**:, pp. 71-140
"A Puzzle About Perception," pp. 71-90
"The Fabrication of Facts," pp. 91-108
"On Rightness of Rendering" pp. 109-140

Alpers, **THE ART OF DESCRIBING**: (Supplementary)
"Epilogue: Vermeer and Rembrandt," pp. 222-228
"Looking at Words," pp. 169-221
"On the Emblematic in Dutch Art," pp. 229-235

WEEK ELEVEN

April 17

I. THEORY WITHOUT ART

Freeland, **BUT IS IT ART?**

"Introduction," pp. xvii-xxi

"Blood and Beauty," pp. 1-29

"Paradigms and Purposes," pp. 30-59

"Cultural Crossings" pp. 60-89

"Money, Markets, Museums," pp. 90-121

April 20

II. MERE REAL THINGS V. WORKS OF ART

Danto, **THE TRANSFIGURATION OF THE COMMONPLACE**,

Preface, pp. v-viii, "Works of Art and Mere Real Things," pp. 1-32,

"Philosophy and Art," pp. 54-89,

"Aesthetics and the Work of Art," pp. 90-114,

Freeland, **BUT IS IT ART?** pp. 122-205

"Gender, Genius and Guerrilla Girls," pp. 122-147

"Cognition, Creation, Comprehension" pp. 148-176

"Digitizing and Disseminating," pp. 177-205

"Conclusion," pp. 206-209

Danto, **THE TRANSFIGURATION OF THE COMMONPLACE**

"Works of Art and Mere Representations," 136-164,

"Metaphor, Expression, and Style," 165-208.

WEEK THIRTEEN

April 24

III. ART, BEAUTY AND BEING FAIR

Scarry, **ON BEAUTY AND BEING JUST**

Preface, pp. v-viii,

"Part One: On Beauty and Being Wrong," pp. 3-53,

"Part Two: On Beauty and Being Fair," pp. 57-124,

April 27

IV. WORDS AND THINGS

Foucault, **THIS IS NOT A PIPE** (*entire*)

There will be a quiz in class on Friday, April 30th. Paper topics for the FINAL PAPER will be handed out in class after the quiz. FINAL PAPERS are due on Monday, May 10th at 10:00 AM for ALL SENIORS and by 4:00 PM on May 14th for everyone else. Please hand your papers in at the Philosophy Department Main Office which is located in Rabb 303 on the top floor of Rabb

WEEK FOURTEEN

May 4

V. PERCEIVING, CONCEIVING & INTERPRETING

The quiz will be handed back, in class, on Tuesday, May 4th