

PART I

WEEK ONE
Jan. 17-20

Introduction and Organization

WEEK TWO
Jan. 24-27

Reflections on Photography

Roland Barthes, CAMERA LUCIDA, pp. 3-60
Susan Sontag, "In Plato's Cave," ON PHOTOGRAPHY, pp. 3- 24

WEEK THREE
Jan. 31-Feb. 3

More Reflections on Photography

Roland Barthes, CAMERA LUCIDA, pp. 63-119
Susan Sontag, "Melancholy Objects," ON PHOTOGRAPHY, pp. 51-82
Susan Sontag, "The Heroism of Vision," ON PHOTOGRAPHY, pp. 85-112
Susan Sontag, "Photographic Evangels," ON PHOTOGRAPHY, pp. 115-49
Susan Sontag, "The Image-World," ON PHOTOGRAPHY, pp. 153-180

WEEK FOUR
Feb. 7-10

Narrative and Representation in Painting and Photography

Alpers, THE ART OF DESCRIBING: Dutch Art in the 17th Century
Introduction; Chapter 2: "Ut pictura, ita visio"; Chapter 3: Kepler's Model
of the Eye; Appendix: On the Emblematic Interpretation of Dutch Art"

Alpers, "Interpretation without Representation, Viewing *Las Meninas*."
Supplemental Reading (recommended, posted on LATTE):

Photography's View of the World

Trachtenberg, CLASSIC ESSAYS ON PHOTOGRAPHY:
Edgar Allan Poe, "The Daguerreotype"
Charles Baudelaire, "The Modern Public and Photography"
Anonymous, "Is Photography a New Art?"
Paul Strand, "Photography and the New God"
Berenice Abbott, "Photography at the Crossroads"
Walker Evans, "The Reappearance of Photography"
Edward Weston, "Seeing Photographically"

Photography: Rhetoric, Meaning, Ontology

Trachtenberg, CLASSIC ESSAYS ON PHOTOGRAPHY:
Walter Benjamin, "A Short History of Photography"
Siegfried Kracauer, "Photography"
Hubert Damisch, "Notes Towards a Phenomenology of the Image"
John Berger, "Understanding a Photograph"
Andre Bazin, "The Ontology of the Photographic Image"
Roland Barthes, "Rhetoric of the Image"
Allan Sekula, "On the Invention of Photographic Meaning"

