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Participants

ACTIVITIES



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SEARCH FORUMS



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WEEKLY OUTLINE

LIS590DH**Where: 131 LISB****When: T 9-11:50**

Office Hours: Th. 9-10 112A LISB, or by appointment
(Christine Hopper, cmhopper@illinois.edu)

In this course, we will look at some of the history of digital humanities, examine some case studies of digital tools and methods applied to humanities material in the context of research, and consider the implications of such projects for libraries, both in terms of providing support to their creators and in terms of collecting the results. As a final project, each student will choose one digital humanities project and write a review essay about it, intended for publication: in that review, you'll consult with people involved in creating the project, and in your review essay you'll discuss the project's intended audience and use, its technical choices, its strategies for funding and sustainability, and its plans (if any) for eventual archiving of production records, and collection and curation of the product resulting from that process.

[News and Announcements](#)
[Open Discussion](#)
[The Alliance of Digital Humanities Organizations](#)
[Amanda French's blog](#)
[Arts-Humanities.Net](#)
[Beyond Size and Search: Building Contextual Mass in Digital Aggregations for Scholarly Use](#)
[Chris Forster's blog](#)
[The CUNY Digital Humanities Resource Guide](#)
[Dan Cohen's Blog](#)

LATEST NEWS


[Add a new topic...](#)
Apr 19 2:59pm**John Unsworth**Class presentations [more...](#)**Apr 14 9:51am****John Unsworth**Final Project/Review [more...](#)**Apr 14 9:28am****John Unsworth**Final Exam [more...](#)**Apr 14 7:24am****John Unsworth**Office hours [more...](#)**Mar 27 8:19pm****John Unsworth**Change in assignment for Tuesday, March 29 [more...](#)

[Older topics ...](#)

DIGITAL HUMANITIES ON TWITTER


[Add/Edit Feeds](#)


Thanks @samplereality for reading through the MLA program & finding all the digital humanities sessions <http://t.co/kSzQWPY5> #NITLE

@ianmilligan1 oooo, sentiment analysis! [It's such a fine line

MY COURSES 

-  2009 Summer Institute for Data Curation - Humanities (0509SPC600DCU)
-  Curriculum Committee (GSLISCC)
-  Faculty Candidates (FACULTY CANDIDATES)
-  GSLIS Advising Area (ADVISING)
-  GSLIS Chinese Group (GCG)
-  GSLIS Community Forums (GSLISFORUMS)
-  GSLIS Tech Tutorials (TECHTUTORIALS)
-  Library School Alumni Association (LSAA) (LSAA)
-  Town Hall Workspace (TOWN HALL WORKSPACE)
-  Instructor Sandbox (INSTRUCT)
-  LEEP Instructor Space (LEEPINSTRUCTORS)
-  LEEP-TNG (LEEPTNG)

[All courses ...](#)

-  [Day of DH 2011: Links to blogs of participants](#)
-  [Digital Humanities Blog Carnival](#)
-  [Digital Humanities Glossary](#)
-  [Digital Humanities Now](#)
-  [Digital Humanities Quarterly](#)
-  [Digital Humanities Questions and Answers](#)
-  [HASTAC](#)
-  [Literary and Linguistic Computing](#)
-  [Matthew Jockers' blog](#)
-  [ProfHacker](#)
-  [The Stone and The Shell \(Ted Underwood's blog\)](#)
-  [Videos of 2010 DH Start-Up Grant Lightning Round Presentations](#)
-  [When do you want to do your class presentation?](#)

January 16 - January 22**Jan. 18: Digital Humanities****Discussion Topics:**

- Getting acquainted (background, interests, reasons for taking the class)
- What is "digital"?
- What are "the humanities"?
- How long has there been digital humanities?
- What are the major varieties of digital humanities?
- What's informatics? What's Culturenomics?
- What is the professional value of learning about DH (for librarians/MS students? For prospective LIS faculty/Ph.D. students?)

Readings:

1. Father Busa, "Foreword," Companion to Digital Humanities
2. John Unsworth, "Forms of Attention: Digital

between methods used in digital humanities, and PR]

Digital Humantiies sessions at MLA 2012 <http://t.co/WcSnwZKO> via @samplereality

via @ProfFerguson: Some interesting sounding digital humanities project ideas on the blog--looking forward to reading more.

Great to see so many different session formats on @samplereality 's list of digital humanities sessions at #MLA12: <http://t.co/fRHGmL23>

RECENT ACTIVITY 

Activity since Monday, October 3, 2011, 09:46 AM

[Full report of recent activity...](#)

Nothing new since your last login

ONLINE USERS 

(last 5 minutes)



[John Unsworth](#)

Humanities Beyond Representation"

3. Patrik Svensson, "The Landscape of Digital Humanities"
4. Jerome McGann, "Information Technology and the Troubled Humanities" Text Technology. 2 (2005). 28 February 2007
5. Alison Byerly, Steven Pinker, David Thorburn. "The Humanities in the Digital Age" MIT World, Oct. 20, 2010.
6. David Berry, "Digital Humanities: First, Second, and Third Wave."

Due to hand in: Consider suggesting a reading for the week after next, or later.



January 23 - January 29

Jan. 25: Digital Humanities and Digital Libraries

1. Lisa Spiro and Jane Segal, "The Impact of Digital Resources on Humanities Research "
2. "The Idea of Order: Transforming Research Collections for 21st-Century Scholarship"
3. Carole Palmer, "Thematic Research Collections"
4. Howard Besser, "The Past, Present, and Future of Digital Libraries"
5. Abby Smith, "Preservation"

Due to hand in: Consider suggesting a reading for next week, and don't forget about posting to the blog now and then.



January 30 - February 5

Feb. 1: Digital Humanities and Digital Libraries (cont.)

Terras, Melissa. 2010. "Digital curiosities: resource creation via amateur digitization". *Literary and Linguist Computing* 25.4: 425-438.

<http://llc.oxfordjournals.org/content/25/4/425.full>

Kretzschmar, William A. Jr and William Gray Potter. "Library collaboration with large digital humanities projects." *Literary and Linguist Computing* 25.4: 439-445. doi: 10.1093/llc/fqq022. <http://llc.oxfordjournals.org/content/25/4/439.full>

"Supporting Digital Scholarship" -- a Mellon-funded project on how, when, and why to collect and preserve born-digital scholarly work.

Due to hand in: Seems like a great week in which to post to the discussion, don't you think?

 [Whiteboard notes from today's class](#)



February 6 - February 12

Feb. 8: Digital Humanities and Education

Readings:

1. Harley, Diane. *Understanding the Use of Digital Resources in Humanities and Social Science Undergraduate Education*. University of California Berkeley Center for Studies in Higher Education, 2006. 11 May 2007
2. Kathleen Fitzpatrick, "Undergraduates Re-Imagine the Humanities"
3. Lisa Spiro, "Opening Up Digital Humanities Education"
4. Crystal Lake, "Student Projects and Digital Media in the Romantic Class"
5. Bloomsburg U. Undergraduate "Manifesto" on Digital Humanities
6. John Unsworth, A Master's Degree in Digital Humanities
7. iSchools and the Digital Humanities
8. Bethany Nowvickie, "Eternal September of the Digital Humanities"

9. Stephen Ramsay, "On Building"

Due to hand in: Draft prospectus for your review project; also, you might consider suggesting a reading for next week or after.

 [Elluminate Recording \(Elluminate Unplugged\)](#)

 [Elluminate Recording \(mp3 audio\)](#)

 [Elluminate Chat Archive](#)



February 13 - February 19

Feb. 15: Digital Humanities and Education (cont.)

Readings:

Rockwell, Geoffrey. 1999. "Is humanities computing an academic discipline?" <http://www.iath.virginia.edu/hcs/rockwell.html>

Sinclair, Stefan and Sean W. Gouglas. 2002. "Theory into Practice: A Case Study of the Humanities Computing Master of Arts Programme at the University of Alberta" *Arts and Humanities in Higher Education* 1.2, Oct 2002. 167-183. <http://ahh.sagepub.com/content/1/2/167>

Kirschenbaum, Matthew. "What is Digital Humanities, and What's it Doing in English Departments?" *ADE Bulletin* Number 150, 2010. <http://bit.ly/hQQ1vI>

Suggested:

Christopher Hanlon. "History on the Cheap: Using the Online Archive to Make Historicists out of Undergrads." *Pedagogy* 5.1 2005: 97-101. (<http://muse.jhu.edu/journals/pedagogy/v005/5.1hanlon.pdf>)

Megan Norcia. "Out of the Ivory Tower Endlessly Rocking: Collaborating across Disciplines and Professions to Promote Student Learning in the Digital Archive." *Pedagogy* 8.1

2008: 91-114. (<http://muse.jhu.edu/journals/pedagogy/v008/8.1norcia.pdf>)

Discussion Topic:

Ideas for the review project, with particular attention to audience and possible publishing venues, purpose, and your definition of what would count as success. Also up for discussion: what do you feel you need to know more about, in order to do an intelligent job of reviewing your subject?

Due to hand in: Consider suggesting a reading for next week or after.



February 20 - February 26

Feb. 22: Digital Humanities and Professionalization

Readings:

1. Bethany Nowviskie, "Alt-Ac"
2. John Unsworth, "The State of Digital Humanities, 2010"
3. Daniel Pitti, "Designing Sustainable Projects and Publications"
4. Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates
5. Melissa Terras, "Present But Not Voting"

Discussion Topics:

Have a look at recent job postings for faculty and for support positions; starting with the [DHJobDescriptions](#) at Zotero or job listings at [Arts-Humanities.Net](#) or on [Humanist](#).

Due to hand in: Hey, how about suggesting a reading for next week? Or posting to the discussion list?



February 27 - March 5

Mar. 1: Digital Humanities and Professionalization (cont.)

Readings:

Claire Warwick, Melissa Terras, Paul Huntington, and Nikoleta Pappa.

"If You Build It Will They Come? The LAIRAH Study: Quantifying the Use of Online Resources in the Arts and Humanities through Statistical Analysis of User Log Data." *Lit Linguist Computing* (2008) 23(1): 85-102 first published online November 20, 2007 doi:10.1093/lit/fqm045

Randy Bass, "Technology, Evaluation, and the Visibility of Teaching and Learning" *New Directions for Teaching and Learning*, no. 83, Fall 2000: 35-50.

Rosenbloom, P. S. (2010) *Towards a conceptual framework for the digital humanities*. Unpublished.

Suggested:

"The Future of Digital Scholarship: Preparation, Training, Curricula," Report of a colloquium on education in digital scholarship, April 17–18, 2009. Sponsored by the Council on Library and Information Resources and Emory University Libraries

Connie Moon Sehat and Erika Farr, November 13, 2009.

Due to hand in: Final version of prospectus for your review project, which counts as your midterm exam.



March 6 - March 12

Mar. 8: Digital Humanities and Scholarly Communication

Note: I'm out of the country this week; we may hold class online, if that works for you. Otherwise, I'll arrange for a guest lecturer.

Readings:

1. Daniel O'Donnell, "Disciplinary Impact and Technological Obsolescence in Digital Medieval Studies"
2. Ken Price, "Electronic Scholarly Editions"
3. Kathleen Fitzpatrick, "Planned Obsolescence: Publishing, Technology, and the Academy" (read at least the chapter on peer review)
4. Amanda French, "Make '10' louder, or, the amplification of scholarly communication"
5. Lisa Spiro, "Collaborative Authorship in the Humanities"
6. "Academics and Social Media"

Due to hand in: Consider suggesting readings for next week or after.

 [Elluminate Recording \(.jar\)](#)

 [Elluminate Audio Recording \(.mp3\)](#)

 [Elluminate Chat Archive](#)



March 13 - March 19


Mar. 15: Digital Humanities and Scholarly Communication (cont.)


Due to hand in: Have you posted to the class discussion lately?


Readings:

In connection with the Warwick et al. reading, below, have a look at [The Blake Archive](#) and explore the various forms of

documentation that it provides.

 McGrath, Eileen L., Winifred Fordham Metz, and John B. Rutledge. (2005) "H-Net book REviews: Enhancing Scholarly Communication with Technology." College and Research Libraries 66(1): pp. 8-19.

 Miguel-Ángel Sicilia. "Metadata, semantics, and ontology: providing meaning to information resources." International Journal of Metadata, Semantics and Ontologies Issue: Volume 1, Number 1/2006 Pages 83-86.

 Warwick, C and Galina, I and Rimmer, J and Terras, M and Blandford, A and Gow, J and Buchanan, G (2009). "Documentation and the users of digital resources in the humanities." J DOC, 65 (1), 33-57.
10.1108/00220410910926112.



March 20 - March 26

Spring Break

Relax.



March 27 - April 2

Mar. 29: We interrupt your regularly scheduled program....

The readings previously assigned for this week will be addressed next week, so if you've already read them, nothing's lost... but something happened over our break that merits an interruption in the syllabus, namely the rejection of the proposed settlement between publishers and Google, over the Google Books project.

Readings:

Try to come prepared to think about the situation from the

perspective of one of the interest groups represented in the first group of readings, below--or you can find your own journalism representing a different stakeholder's perspective. Having chosen your perspective, choose one of the "primary sources" and read it from that perspective. You may, of course, do more than this if you have time and interest.

Journalism:

- [Judge Rejects Google's Deal to Digitize Books](#) (March 22, New York Times)
- [Judge Rejects Google Books Settlement](#) (March 22, Wall Street Journal)
- [Judge Rejects Settlement in Google Books Case, Saying it Goes Too Far](#) (March 22, Chronicle of Higher Education)
- [Google Settlement is Rejected](#) (March 22, Publishers Weekly)
- [Google Book Settlement Rejected](#) (March 22, Library Journal)

Primary Sources:

- Judge Denny Chin's [decision](#) on the proposed Google Books Settlement
- James Grimmelmann's [recent blog entries](#) on this subject (back to, say, March 22nd)
- Digital Public Library of America [Concept Note](#)
- [HathiTrust Research Center fact sheet](#)



April 3 - April 9

Apr. 5: Digital Humanities and Modeling

Readings:

1. Willard McCarty, "Knowing ...: Modeling in Literary Studies"
2. Matt Kirschenbaum, "Hello Worlds" in The Chronicle

Review, January 23, 2009.

3. Allen Renear, "Text Encoding"
4. John Unsworth, "Knowledge Representation in Humanities Computing"
5. Jerome McGann, "Marking Text in Many Dimensions"

Due to hand in: Consider suggesting readings for next week or after.



April 10 - April 16

Apr. 12: Digital Humanities and Text-Mining

Reading:

1. Jan Hajic, "Linguistics Meets Exact Sciences"
2. John Burrows, "Textual Analysis"
3. David Hoover, "Quantitative Analysis and Literary Studies"
4. Stephen Ramsay, "Algorithmic Criticism"
5. The Kojo Nnamdi Show, "History Meets High Tech: Digital Humanities"

Due to hand in: Consider suggesting readings for next week.





April 17 - April 23


Apr. 19: Digital Humanities and Text-Mining (cont.)


Readings:


Parry, Marc. "The Humanities Go Google." *Chronicle of Higher Education*. Vol. 56 (June 4, 2010), A1-A12.

 Sarah Allison, Ryan Heuser, Matthew Jockers, Franco Moretti, Michael Witmore. "Quantitative Formalism: an Experiment." Stanford Literary Lab, Pamphlet 1.

 Style, Inc. Reflections on Seven Thousand Titles (British Novels, 1740–1850) Author(s): Franco Moretti Source: Critical Inquiry, Vol. 36, No. 1 (Autumn 2009), pp. 134-158


 Critical Response I. Paratext and Genre System: A Response to Franco Moretti Author(s): Katie Trumpener Source: Critical Inquiry, Vol. 36, No. 1 (Autumn 2009), pp. 159-171

 Critical Response II. "Relatively Blunt" Author(s): Franco Moretti Source: Critical Inquiry, Vol. 36, No. 1 (Autumn 2009), pp. 172-174

April 24 - April 30 

Apr. 26: Presentation of Final Projects

Powerpoint-style presentation of your review, 5 slides max.

May 1 - May 7 

May 3: Presentation of Final Projects

Powerpoint-style presentation of your review, 5 slides max.

Final projects due Monday, May 16th.

May 8 - May 14 

Final Exam: Take-Home, Questions provided May 9, Answers Due May 13

 [Moodle Help & Documentation](#)

